



Where the Weft Begins

The Heddle Herald

-- Newsletter Exchange Version --
 The Newsletter of the Fort Worth Weavers' Guild
 Founded in 1955

January 2007 • Volume IV, Issue 4

Inside this Issue

- | | |
|----------|---|
| 1 | President's Notes
Treasurer's Report
Meeting Minutes |
| 2 | The Heart of the Matter
2006-07 Programs Schedule |
| 3 | 2006-07 Programs
Directions to Ridglea Church
Hospitality & Sunshine
2006-07 Workshops
Yearbook
Book Review: <i>Time to Weave</i>
Christmas Notes
Shaker Towel Study Group |
| 4 | Guild Show 2007
Cold Weather Dyeing
TexOLaN Alpaca Show
Did you know . . . ?
On the Road again |
| 5 | Balenciaga and His Legacy
The Web Site's New Home
Internet Resources
For Sale
. . . from the Editor
Events Calendar
Advertising Rates |
| 6 | Committee Chairs
For Sale
Miscellaneous |

President: Margaret Humphries
1st Vice President/Programs: Ann Schrader
2nd Vice President/Publicity: ~~OPEN~~
Treasurer: Barb Nelson
Secretary: MaGee Grundmann

President's Notes --

Margaret Humphries

New Year's Greetings. The speeding train that was Christmas blew through our house, and now it's time to look to an exciting New Year. Our daughter and two granddaughters were here for 2 weeks, so you know how much weaving I did – none. I picture our home as if I were a video being played back in high speed as toys are scattered over every square inch of the den floor, then put back in place, then out they come again forming a different pattern, and so on.

We had serious fun, and the house seemed larger and much emptier after they left. Since our family has so much fun playing games during the Holidays, especially Scrabble, there is always a letdown when everyone has gone home. This year we found Scrabble Online, so we're still playing almost every night. This is fun. I hope you enjoyed your Holidays, that you've recovered from them and are back to weaving.

I make one resolution each year because that's all I can stick to, and it's always about weaving. This year I'm going to learn how to design on the computer. Telling you my resolution helps me stay with it. What is your weaving resolution?

As I read recent on-line discussions about Guilds across America and the struggles they have finding a meeting time, bringing good programs, encouraging beginning weavers, and making themselves known in the community, I feel we are so lucky. But it's not really luck is it? This Guild has worked hard to meet members' needs, encourage excellence in weaving, reach out to new members, and show our art to the Community. Thank you.

I'm going to add a new section to the Newsletter, tentatively titled *The Heart of the Matter*, so officers or committee chairs may send me information for everyone to read before coming to the Meeting. At the Meeting, we will answer questions or have brief explanations or discussions pertaining to this information. I'm making this effort to try to shorten the business portion of meetings. Thanks for helping by reading this section carefully.

This weather is perfect for weaving so try to find time to do it. Like Sherri Coffey wrote, "there is nothing better than to be stuck at home with a warm fire and the loom." Happy Weaving. See you at the Meeting. ~ *Margaret*

Treasurer's Report: January 2007

Barb Nelson

Previous balance in December 2006:
\$6,120.08

Total expenditures since last Report:
\$0.00

Total deposits since last Report: \$0.00

Present balance as of January 2007:
\$6,120.08.

Meeting Minutes: October 28, 2006

MaGee Grundmann

The Meeting was called to order by President Margaret Humphries. There were 28 members and 3 guests present. September Meeting Minutes were approved as written.

Treasurer's Report – Barb Nelson

Account balances were reported as printed in the Newsletter.

CHT Samples – Lorelei Caracausa

The fibre is in, and the project underway.

Community Service – Leslie Shimomura

Margaret Arafat and Gypsy Perry reported on volunteer hours worked at the Celtic Festival and Trimble Tech High School Apparel Class, respectively.

Historian – Ellen Smith

No report; absent.

Hospitality – Jean Walbridge/Margaret Humphries

"Thank you" to Ann Burton, Chris Haefner and Lynn Smetko who provided refreshments for the Meeting.

Library – Sue Freeman

MaGee Grundmann will write the next book review.

Time to Weave by Jean Patrick has been donated to the Library.

Donations from the Dorothea Engleman Estate, including sample books and a container of yardage and samples, need to be assessed, and a "thank you" note written to the Family.

HEDDLE HERALD • January 2007

Newsletter – Margaret Arafat

Deadline for the December issue is December 6, 2006.

Programs – Ann Schrader

The October Program is a polychrome satin demonstration by Carolyn Gritzmaker.

The 2006-07 Guild Challenge is *Expressed Desire or Forbidden Fruit*.

The Program Listing for 2006-07 will be published in the Newsletter.

Publicity – Lynn Young

The October Guild Meeting notice was published in the *Fort Worth Star-Telegram* and *Aledo News*.

Handwoven rejected the article on our 50th Anniversary Celebration.

Web Mistress – Lynn Smetko

The Committee is comprised of Nancy Berger, Sherri Coffey and Lynn Smetko. The web page program software is still being fine-tuned.

Workshops – Teresa Sanchez

Becky Payne wrote a wonderful article about the basketry workshop. Linda Lugenbill donated a copy of *Time to Weave* as a thank you to those who fed her so generously during her stay. Workshop participants shared adventures and tricks learned at the workshop.

There are several open slots in the Warp Dying Workshop. Contact Margaret Humphries or Lynn Smetko for details.

Yearbook – Lorelei Caracausa

No report at this time.

Old Business

Several changes to the FWWG Constitution and By-Laws were proposed to bring them up-to-date. The list of proposed changes were distributed and discussed and were published in the Newsletter. All changes were passed by those Members in attendance.

Co-Chairs Nancy Berger and Allison Gray provided an update for *Textiles, Treasures and Treasures*, the 2007 CAC Show. There are volunteer opportunities in all areas for the Gallery Show. Ideas for the CAC Raffle were explained.

The Tapestry Study Group will not meet again before January 2007. There was no report from the Shaker Towel Study Group.

New Business

Gypsy Perry accepted the position as the new Membership Chair.

The Guild will donate a copy of the Cookbook as a door prize at CHT in Houston, April 26-29, 2007. Theme for the event is *Weave and Let Dye*.

Lynn Smetko won a second place ribbon in the Blue Ridge Handweaving Show.

The Guild Christmas Party and Gift Exchange will be held at 11:00am on December 11 at the home of Margaret Humphries. There will be no meeting in November, and the January Meeting will be held at Ridglea Presbyterian Church.

The Meeting was adjourned; Ann Schrader introduced Program Presenter, Carolyn Gritzmaker.

The Heart of the Matter

ETADallas Volunteers Needed ~ The FWWG will participate in the 2nd Annual ETADallas at SMU on the second weekend in February. We will manage the children's area. All projects for this area are planned and will be set up at ETADallas, but we could use a few volunteers to work the area. If you are attending the conference and have an hour or two to volunteer, please let Margaret Humphries know at margtom@mac.com or 817-346-4885. If you would like to volunteer but are not attending the conference, let her know.

Election of Officers ~ The Executive Board has voted to change the timeframe for introducing our Slate of Officers and for the election. Because we are not having a regular meeting in April, the Slate will be presented at the February Meeting, appear in the March newsletter, and be voted on at the March Meeting. Installation will take place as usual at the May Meeting.

CHT ~ We want a list of everyone planning to attend CHT in Houston in April. It looks like the Guild will have a great showing there; we also have a volunteer to organize our FWWG Table/Display. Thank you, Ellen Smith. She'll tell us what she needs.

Fall Workshop ~ Teresa Sanchez has been contacting people to provide our Fall 07 workshop. Since we have a short time frame, we'll have to make our

decisions quickly. When she has the information for us, be ready to discuss and vote on it.

Textures, Textiles and Treasures 2007

~ Committee leaders are working hard, and everyone needs to do their share. Your share right now may be to weave.

Star-Telegram Article ~ On Wednesday January 24, there should be an article on the Guild in the *Horizons* section of the *Star-Telegram* (for those of you who are young, you don't qualify for this section). I talked and talked about the Guild and our show, but you never know what will be printed. Watch for it.

2006-07 Programs: Ann Schrader

January 27, 2007 -- Lu Peters: Wearable Art

Fibre artist, Lu Peters, will present the January Program on Wearable Art, including a brief history on the movement and a forecast of future trends and influences. She will show a variety of garments and techniques, and explore design, garment fitting, patterns, wearable art resources, and judging criteria for competition.

Using the many new wearable art patterns available today, find the inspiration to transform your hand woven fabrics into wearable works of art that reflect your talents and creative spirit.

An extensive listing for wearable art and sewing-related books is available for download on her web site.

2006-2007 Programs Schedule

January 27, 2007

Lu Peters: *Wearable Art*
Ridglea Presbyterian Church

February 26, 2007

Michael Cook: *Tablet Weaving*
Ridglea Presbyterian Church

March 24, 2007

Lynne Lovett: *Weaving for Garments*
Fort Worth CAC

April 2007 ~ No Meeting ~ CHT

May 19, 2007

Spring Luncheon & Guild Challenge
Ridglea Presbyterian Church

~~~~~  
**Happy Birthday to You in January!**  
*Dorothy Schearer (4), Jean Walbridge (12)*  
~~~~~

Directions to Ridglea Presbyterian Church (RPC)

Ridglea Presbyterian Church is located at 6201 Camp Bowie Boulevard in Fort Worth at the southwest corner of Camp Bowie and Westridge Avenue, and can be reached by going west on I-30, taking the Camp Bowie exit, traveling west on Camp Bowie and turning left at Westridge Avenue (at the stop light).

An alternative path would be to exit I-30 (from east or west) at Ridglea Avenue/Ridgmar Blvd (Exit 8B). Turn south on Ridglea Avenue and travel to Camp Bowie. Turn east on Camp Bowie to the stoplight at Westridge Avenue. Then follow the directions to parking.

Please park in the lot south of the Church (across Sunset Drive) and enter the building through the glass loggia doors on the Sunset Drive. Someone will be stationed there so even if you arrive late, you'll have a way to enter the building. The doors facing Camp Bowie door will be locked.

There will be signs directing you to the meeting location. If you have any questions, please call Jean Walbridge at 817-921-6676.

Hospitality/Sunshine:

Jean Walbridge

Hostesses for the January Meeting are Ellen Smith, Ann Schrader and Gypsy Perry.

Don't forget your extra weaving samples (4" x 4") for use in the new cards to send from the "Sunshine Committee."

2006-07 Workshops: Teresa

Sanchez

I am currently trying to fill the October 2007 workshop cancelled by Joanne Tallovaric. I have contacted Jette Vandermeiden, whose specialty is weave structure, and we're working on a proposal. I've also received a proposal from Betty Vera for a workshop in 2008.

More information about both these workshop possibilities will be available at the January Meeting.

Yearbooks: Lorelei Caracausa

Please pick up your copy of the Guild Yearbook at the January Meeting. After this meeting, I'll only bring copies to

subsequent meetings for those who have made arrangements with me to do so.

Book Review: Margaret Arafat

Time to Weave, Jean Patrick, Interweave Press: Loveland, Colorado. 2006.

Jean Patrick's book is a gem. Whether you're an experienced weaver or new to the game, you'll find lots of little projects that don't require a loom, take only a little time, use easily obtained, inexpensive, non-traditional materials, and yield interesting pieces that make neat gifts or items you want to keep for yourself.

The book begins with a brief, clear lesson on the basics of weaving which makes it a great book for the true beginning weaver, someone who's never even woven on a hand-held loom. All of the projects are simple and easy to complete. Each is clearly defined with supply lists and photographs to accompany the very simple step-by-step instructions. There are suggestions for further exploration that can spark your imagination to create your own unique version of each project.

What more could you want . . . a book that's easy to read, offers simple ways to create woven projects without a loom, and sparks your creative juices? It might even help you find the path to just the right item for the Guild's 2007 CAC Show. Check it out; it's in our Library.

Christmas Notes

The Christmas Luncheon and Gift Exchange was delightful. We enjoyed a wide variety of good food with interesting conversation in Margaret and Tom Humphries' festive home. There were lots of "oohs" and "ahhs" as we passed around the beautiful and imaginative gifts. This is such a creative group; I am thrilled when I see what everyone makes. Have a Happy New Year of Weaving. ~ *Evaline Wright*

Thank you, Rebecca Shanks, for your Christmas Exchange gift at the Christmas Luncheon: such a wonderful, soft kitchen towel. I brought it out especially for company I had for dinner recently. Because of the pattern and colors, I still think that with just the right colors I can wear it as a neck scarf. ~ *Gypsy Perry*

Lorelei's CHT samples are going to be beautiful. We know because I received a

lovely amulet bag made with some of the cloth. What a wonderful surprise -- I remember salivating over the pattern when I saw it on her loom. And she only used 20 or her 40 harnesses! Thank you also to Margaret and Tom for so graciously hosting our affair. The house was gorgeous and the company wonderful. ~ *Margaret Arafat*

Shaker Towel Study Group: Sue Freeman

Plan to meet at about 10:00am on Saturday, January 27 for a short meeting and answer any questions prior to the Guild Meeting.

The following have signed onto the Group: Margaret Arafat, Marie Baker, Cynthia Bohnenblust, Lorelei Caracausa, Sue Freeman, Allison Gray, MaGee Grundmann, Chris Haefner, Margaret Humphries, Lorinda King, Barbara Nelson, Toni Russell, Ann Schrader, Rebecca Shanks, Lynn Smetko, Betty Smith, Jean Walbridge, and Lynn Young.

The 3" x 3" samples and write-up sheets are due at the March Meeting. You'll need one set for each member of the Study Group and one for the Guild Library, or 19 total samples. Putting multiple samples across the warp means less than a yard of weaving. You can get that done!

"Textiles, Textures & Treasures:" FWWG Show 2007

Nancy Berger and Allison Gray

Publicity ~ Let's publish our CAC Show information in your favorite fiber arts publications. Getting the information published in as many different places as possible would be wonderful so please send us the publication name and contact information. We need this quickly as September issues are probably printed in July or sooner. Send anything you can find to Nancy Berger or Jean Walbridge. Thank you!!

Show Chairs Meeting ~ Welcome to all the Committee Chairs of the FWWG 2007 CAC Show. Now that January has finally ushered in 2007, it's time to meet to ensure we are all moving in the same direction so our show is a rousing success.

Please plan to join us at Ridgley Presbyterian Church at 8:30am on Saturday, January 27, before the Guild Meeting. If you haven't already done so, please contact one of us to let us know whether you can or cannot attend this very important meeting.

Items on the agenda include –

- ❖ Raffle items and tickets
- ❖ Postcards
- ❖ Distribution of tickets and postcards
- ❖ Potential publicity forums
- ❖ Identifying timing issues and volunteer needs
- ❖ Encouraging contributions

Thank you for volunteering to help make this show wonderful.

Chairpersons and Volunteers ~ A list of Show Chairpersons and areas where volunteers are needed will be provided shortly. If you've already added your name to the volunteer list, thank you. If you haven't, please step up and offer your assistance or give it willingly when asked.

~~~~~

**Happy Birthday to You in February!**

Sara Cohen (5), Dee Dee Bryne (10)

BJ Conrad (14), Margaret Humphries (18)

~~~~~

Cold Weather Dyeing: Sherri Coffey

There's nothing better on a bad weather day than to have a warm fire and a loom. That's one of my bright spots during winter. But that was not to be THIS bad weather day. I had 7 pounds of yarn to dye before sitting at my loom. I dyed Tuesday, Wednesday, and Thursday and knew that I wouldn't be finished until Sunday. When I heard the weather reports, I even planned ahead and refilled my dye pots before turning off and draining the hoses in anticipation of cold weather. But somehow I could not make myself go outside and dye on Saturday. I did get all the laundry done, cooked, and kept up with all the dirty dishes. I filled the bathtubs with water since my water comes from a well that depends on electricity. I read and kept a good fire going. Finally, Sunday, I was ready to dye again. I added everything to the water in the dye pots, put the skeins of yarn, and tried to turn on the fire. My

propane tank was empty! I disconnected the tank, carried it to where I keep my tanks, and discovered that all the tanks were empty! I thought I had one left. Now, not much will get me out on the roads during icy weather, but this did. I called the U-Haul place and, yes, they would have someone to fill tanks. When we got back home, I connected the tank, turned on the burner, and my spirits lifted with the flames because I was on my way to that loom . . . next weekend.

TexOLaN Alpaca Show: Sue Freeman and Lorelei Caracausa

You are all invited to join us at Will Rogers Memorial Coliseum on February 17 and 18 for the annual TexOLaN Alpaca Show. Please come show guild support for this event. You can pet the cute, fuzzy, adorable animals, and bid on some fantastic silent auction items. Bring an alpaca project to work on, or if you don't have any alpaca, you might find some luscious must-have yarns to sneak into the house to make that next scarf.

Did you know . . . a Superhero is a weaver?

In a 1950's edition of a Superman comic book, The Man of Steel wove a "modern" wedding dress using his "super-weaving powers" after unweaving some silk cloth, drying the threads in the sun and stretching them between a couple of trees. It's an this awesome feat!

On the Road again . . . Jean Walbridge

New Orleans was not my first choice as a place to spend Christmas, but Jim's daughter, Rachel, had moved there nine months ago after several years in the pressure-cooker of a Washington DC legal firm, and it was time we visited. Rachel loves the culture, the food, and especially the music; JazzFest has beckoned Rachel, her brother, James, and all their friends for several years. So, we all descended on NOLA for several days of food, wine, music, and sightseeing.

For anyone who hasn't been in New Orleans since Hurricanes Katrina and Rita hit, it's a rous of reopened, clean and pretty, wonderful restaurants and hotels catering to a few tourists in the French Quarter. The outer areas have few traffic lights or working street lamps,

some rebuilt houses and businesses, trash on the streets and inside the flooded houses, lots of police but not very much authority. Out of the cocoon of the Quarter, it's pretty much everyone for him or herself.

What does this have to do with weaving? I found fiber art several times but three experiences especially stand out.

Walt and Ronda Rose's creative and fun shop/studio at 616 Chartres Street in the French Quarter is the first. They weave beautiful, sturdy rag rugs in a rainbow of colors and fabrics, made to order if you want, on oh-my-gosh huge looms! My new Mighty Wolf is dwarfed in comparison. There are stacks of cotton warp and huge rounds of "rags" in the store; their weaving is strictly commercial. If you ever visit the shop, Walt and Ronda are happy to talk weaving. Be sure to look for the five friendly cats that hang out and live there; you'll see them on the web site.

Kenny Ford, proprietor of the Idea Factory, has interesting, novel items made from wood. They're not all his -- he has consignments from all over the country, but they are all ingenious. I purchased some little wooden animals that I'll somehow work into my weaving.

On a visit to the University of New Orleans' Ogden Museum of Southern Art we happened upon a hanging quilt show. Several of the quilts were from Gees Bend, and although I'm not a fan of the style or technique, there were also several highly stylized contemporary silk quilts by Christine Tedesco. It's always interesting to see hand made fabric items of any sort.

And if you like music, it is back! Ellis Marsalis, Wynton's jazz piano-playing father, and his quartet played one night at Snug Harbor. Another night, we enjoyed Washboard Chaz and his trio at The Spotted Cat. Of course, James and Rachel and friends went out every night. This Christmas was not the norm for us, but it was fun, different and filled with family and good times, and some fiber art.

Balenciaga and His Legacy:

Jean Walbridge

The Meadows Museum on the campus of Southern Methodist University in Dallas, presents a spectacular special exhibit, *Balenciaga and His Legacy*, February 4 – May 27, 2007. In association with the Texas Fashion Collection at the University of North Texas, “the exhibition will present more than 70 of his creations, along with some 20 dresses and accessories by other famous designers who this Spanish icon inspired.” Special programs and films are also on the calendar. For more information, call the Meadows Museum or go to its web site.

The Web Site’s New Home

As a result of Nancy Berger’s hard work, the Guild’s web site has a new address: <http://www.fortworthweaversguild.com>.

Nancy has just loaded our site information to it, but there are adjustments to be made. Currently, the secure membership section does not exist, and the previous password is defunct. We will be working on that, as well as other things, so please bear with us. If you have any comments or suggestions, please let one of us know. Check it out! -- *The Web Site Committee:*
Lynn, Nancy and Sherri

For Sale

Vintage buttons, buckles and jewelry from England. Just the thing to finish off your beautiful woven projects!
Please contact Moira Sills.

~~~~~

**Free to a good home** – several picture frames left over from the last Guild Show, as well as others gathered since then. If you’d like them, contact Jean Walbridge.

### Deadline!

*Submissions for the next issue of the Heddle Herald are due not later than Wednesday, February 14.*

**Internet Resources:** Web sites offer assistance or interesting or useful information. Share your favorites.

➤ Fort Worth Weaver’s Guild – <http://www.fortworthweaversguild.com>

➤ Other Guild postings are available at <http://www.FortWorthWeaversGuild@yahoo.com>.

Visit these web sites –

➤ Karen Selk’s web site has interesting information and helpful hints on how to use silk and silk blends, including how particular fibers can best be used. There are also photographs so you can see what she’s talking about.

➤ In preparation for the annual Spinners and Weavers Week last October, Handweavers Guild of America posted a list of ideas to promote an interest in and teach the Public about these fiber arts. The “ideas that work” are still posted, and worth studying as we continue to reach out to the Community.

### ... from the Editor ...

*Margaret Arafat*

Heat rises. No matter how efficient our new downstairs heating unit is, it can’t seem to take the chill off any room. Although my Baby Wolf is semi-dressed, it sits in the den where the temperature only rises above 72 degrees if I override the thermostat so there’s little incentive to finish warping it. Even the specter of the study group deadline can’t overcome my need for real warmth. So, I rise with the heat.

There is heat in the attic, and I spend lots of time there. My floor loom is in the attic. Sam told me that I should focus 3-4 hours a day on weaving-related tasks, but I don’t think he envisioned that I would actually listen to him since I generally disregard most of his ideas about my weaving-life. Since the attic has a loom, all my fiber, weaving tools and books, laptop computer, telephone, large work table, sewing machines, lots of space, a comfortable chair, my great-grandfather’s bed, and heat, there is little motivation to go downstairs. If it only had a refrigerator and bathroom facilities, I wouldn’t have to leave until warm weather returned. I doubt I could get away with it; Sam can’t cook.

Snow, **real** snow is winter’s only redeeming quality, but the season can

allow unfettered time for weaving . . . as long as I rise where the heat is.

### Events Calendar

#### ❖ *Balenciaga and His Legacy*

**Date:** February 4 – May 27, 2007

**Location:** Meadows Museum, SMU Campus, Dallas

**Information:** 214-768-2516

#### ❖ *TexOLaN Alpaca Show*

**Date:** February 17 and 18, 2007

**Location:** Will Rogers Coliseum, Fort Worth

**Information:** Contact Sue Freeman or Lorelei Caracausa

#### ❖ “007 – Weave and Let Dye”

##### CHT Conference

**Date:** April 26-28, 2007

**Location:** Houston, Texas

**Additional Information TBA**

#### ❖ *Textiles, Textures & Treasures:*

##### FWWG CAC Show 2007

**Date:** September 2007

**Additional Information TBA**

#### ❖ *Linen Workshop: Kati Reeder Meek*

**Date:** February 2008

**Additional Information TBA**

~~~~~

If you know of an upcoming event, don’t keep it to yourself, share the information so everyone can see what, where and when it is.

Advertising in the *Heddle Herald* is available at the following rates:

\$20 = full page

\$15 = 2 columns or ½ page

\$10 = 1 column or ¼ page

\$5 = less than 1 column or ⅛ page

Rates are per issue and apply to any business ad regardless of Guild-affiliation. Ads must be submitted in copy-ready format. The sale of personal fiber-related equipment is listed free of charge by Guild members; all others are charged \$25 per issue. Checks are made payable to “FWWG.” Contact the Editor to advertise or for more information.

2006-2007 Committees

Telephone numbers and e-mail addresses are in the Yearbook.

CHT Samples

Lorelei Caracausa

Community Service/Education

Leslie Shimomura

Financial Advisement

John Grundmann

Guild Show - 2007

Allison Gray; Nancy Berger

Historian

Ellen Smith

Hospitality & Sunshine

Jean Walbridge

Library

Sue Freeman; Lorelei Caracausa

Membership

Gypsy Perry

Newsletter

Margaret Arafat

Nominating

MaGee Grundmann

Vision

Sherri Coffey

Web Site

Lynn Smetko, Nancy Berger, Sherri Coffey

Miscellaneous

Share your experience and knowledge and keep the **HEDDLE HERALD** informative and interesting. Send articles and reports to Margaret Arafat at harafat@mindspring.com or call 817-379-1493 or 817-422-8134.



Swap & Shop . . . your trash may be someone's treasure. If you're cleaning off your shelves, don't forget your fellow fiber fiends. Put a price on it and bring it with you! Books, magazines, yarn, patterns, tools, equipment – if you can haul it in, someone may want to take it off your hands. If it doesn't sell, you take it back home.



Show-and-Tell, etc. . . . Remember to bring your fiber-related items for Show-and-Tell, and don't forget your nametag and cup.

The HEDDLE HERALD is published eight times a year for members of the Fort Worth Weavers' Guild.

Unless otherwise noted, the FWWG meets at the Fort Worth Community Arts Center, 1309 Montgomery Street, at the corner of Montgomery and Lancaster Avenue. Meetings are held on the fourth Saturday of the month during September and October and January through April. Meetings begin at 10:00 AM for coffee, followed by a 10:30 AM Business Meeting and Program. The December Meeting is a Christmas Party held at a member's home on the second Saturday of December. The May Meeting, a potluck luncheon at which new officers are installed, is also held at a member's home.

Dues for membership in the FWWG are payable in May at two levels: \$20 a year for members who receive Internet copies of the Newsletter and \$25 per year for those who receive it through the US Postal System. Checks are made payable to the "FWWG."